

Chehalis Hegner Photography

Lowell, MA

Email: info@chehalishegner.com

Call toll free: 1-888-CHEHALIS

Education

- 2005-2006 Volunteer Lawyers for the Arts of Massachusetts Pilot Program: Artists Professional toolbox, an intensive seven-month program in Professional Development for artists.
- 2005 MFA in Visual Arts at Art Institute of Boston in Photography and Video.
- 2005 On-going: Digital Fine Art Printmaking Mentorship with Jonathan Singer of Singer Editions, Boston.
- 2004 On-going Photography mentorship with Arno Rafael Minkkinen.
- 2003 Video and new media Mentorship with George Fifield, New Media curator at Decordova Museum and founder/director of the Boston Cyber Arts Festival.
- 2001 "Advanced Alternative Process" with *Christopher James* at the Maine Photographic Workshops. This course covered processes that include: Cyanotype, VanDyke Brown, Argyrotype, Kallitype, Ziatype, Platinum-Palladium, Gum Bichromate, and Pinhole photography.
- 1998 "Human Form" with *Connie Imboden* at the Maine Photographic Workshops.
- 1997-2000 Private studies in Photo 1, Photo 2 and Advanced Photo with Franz Nicolay.
- 1979-1996 Experiments with photography and video self-portraiture, using Xerox machine, slide projectors, and motion picture film in multi-media performances as a musician.
- 1984 B.A., Berklee College of Music, Boston, MA.
- 1979 Graduate, Interlochen Arts Academy.

Exhibitions

- April/May • University of Massachusetts, Lowell, MA. Faculty Exhibition for the Office of Admissions.
- April 26 – May 21, 2010 • Fayerweather School, Cambridge, MA. Group Exhibition to raise funds for the Fayerweather School.
- October, 2009 • University of Massachusetts, Lowell, Group Show, *Photography: The Evolutionary Art*. Focus: Photography as a powerful expressive tool — a lens-based visual pencil — capable of illustrating ideas about humanity, existence, and world events. Curator: Arno Rafael Minkkinen.
- Feb. 2009 • University of Texas, Austin. Mebane Gallery Photographs in conjunction with the exhibition: *Arthur Ganson: Machines*.
- June 2009-January, 2010 • Don Harrington Discovery Center, Amarillo. Photographs in conjunction with the exhibition: *Arthur Ganson Art Machines*.

- Feb/Mar, 2009 • Barton College, Wilson, NC. Photographs in conjunction with the exhibition: *Arthur Ganson: Gestural Mechanics*.
- Nov/Dec, 2008 • Gallery 119, Lowell, MA. Group show "Anxiety Attack," Curated by Thomas C. Seggers.
- Oct-Dec., 2008 • Karl Drerup Gallery at Plymouth State University. Group exhibition: "Minotaur in the Mirror: Artists focusing the lens on the Self."
- June, 2008 • Saint Gaudens National Historic Site, Cornish, NH: Solo exhibition: "Witness at the Precipice: An Intersection of Photography and Healing."
- Current • "Thinking Chair Fugue, Portrait of Arthur Ganson," MIT Museum, Cambridge, MA.
- Jan – Mar. '08 • ICA at Portland, Maine, Maine College of Art. Photographs in conjunction with the exhibition: *Arthur Ganson: Machines Contemplating Time*. Curated by Lauren Fensterstock.
- October, 2007 • "Objects of Adoration" Maryland Art Place Contemporary Art Center in Baltimore, MD.
- July-October, 2007 • Plymouth State University. Group Show.
- Nov., 2006 • Chehalis was nominated by Arno Rafael Minkkinen to participate in the exhibition "VIEWS: The PRC's 30th Anniversary Exhibition" at Boston University. In honor of the organization's founding in 1976, this unique exhibition directs attention to new and novel ideas in photography and related media. Casting a wide net, the PRC solicited nominations from current and past PRC luminaries for emerging artists, scholars, organizations, and publications that are projected to make a significant contribution to the field over the next thirty years. Other selected nominees include: The Foundation for the Exhibition of Photography (Paris, France), Ebay, Lajos Geenen (The Netherlands), Linda Kroff (Los Angeles), Jonathan Monk (Berlin), and Paul Taggart (Middle East).
- Sept., 2006 • Group Show, Plymouth State university. "Photography and Healing" series.
- Sept., 2006 • Video for Premier of Dance Piece collaboration with Choreographer Angela Martinelli, guest choreographer, Silver Cultural Arts Center, Plymouth State university.
- Sept, 2006 • Gallery Carega, Center Sandwich, NH: Group photography show.
- Sept., 2006 • Proududed video projection for the premier for Angela Martinelli Dance, Plymouth State university, Plymouth, NH and University of Hawaii.
- August, 2006 • "Ombre, Contrasti, Suggestioni: Mostra Fotografica" at Centro Civico, Varigotti, Italy.
- June, 2006 • Gallery Imperato, Baltimore, MD. Double Solo Show ("Identified") with John Borstel.
- Martinis an dMasterpieces: A premier fundraiser to benefit the Arts & Business Council of Greater Boston.
- June-Sept, '06 • *Faces Of Boston*, Boston City Hall, Govt. Center, Boston. Group Show. ~ A portrait series on artist Arthur Ganson.
- April, 2006 • Alumni Cultural & Interpretive Center, Haverhill, NH. Group Show with two other New Hampshire Photographers. Theme: "Extraordinary Mundane" series.
- Oct., 2005 • Photographic Resource Center at Boston University. Live Auction and exhibition.

- Group Show, Karl Drerup Gallery, Plymouth State University, Plymouth, NH.
- Sept., 2005
 - Gallery Imperato, Group Show, Baltimore, MD
 - New England Institute of Art, "Hand Made Cinema" Group Show with Adam Gooder, Jane Marsching & Ellen Driscoll, and Bruce Bemis.
 - Gallery Imperato, Baltimore, MD. Group Show.
 - "Seventh Side of the Dice" Arno Minkkinen Workshop exhibition Plymouth State University.
 - Sept. 22, Up-Side-Down Dance Company. Honolulu, Hawaii. Performance collaboration with modern dance artist, Angela Martinelli. with "Masquerde" video piece.
- Summer 2005
 - Carega Gallery, Center Sandwich, NH.
- June, 2005
 - Group Show at EpiCenter, Fort Point Channel, Boston, MA
 - Group Show at Art Institute of Boston Fine Art Gallery, Boston, MA
- Oct. 2004
 - Group Show, Karl Drerup Gallery, "Masquerade" Installation.
- Nov. 2003
 - Solo exhibition at the *Galletley Gallery*, The New Hampton School:
- Sept. 2003
 - Group show, *Silver Cultural Arts Center*, NH. Series of Silver Gelatin prints about Time and Freedom.
- Mar. 2003
 - Solo exhibition, "Portrait of Artemis" at The Raue Center for the Arts, Crystal Lake, Illinois.
- Sept. 2002
 - Group show at *Silver Cultural Arts Center*, NH.
- Aug. 2002
 - Fusion Gallery, solo exhibition. Manchester, NH.
- Fall, 2001
 - Group show at *Silver Cultural Arts Center*, NH.
- 1999-2000
 - Project with the *Museum of Fine Arts, Boston* through their *Grant for Independent Film Makers*.
- Fall, 2001
 - Group show at *Silver Cultural Arts Center*, NH.
- Oct.-Dec. 1999
 - *Edwards Art Gallery, Holderness School, NH*. Solo exhibition.
- 4/29-6/27/99
 - *Photographic Resource Center at Boston University, Boston, MA*. *Member's Exhibition, "Celebrating new Technologies."*
- 4/22/99
 - *New Hampshire Art Teachers Association*. Show and lecture on premise of current work.
- 4/99
 - April 8-28, "*Microcosms in Time*," solo exhibition for the Belknap Mill Society Art Gallery in Laconia, NH, sponsored in full by art collector Brown Windle of Pasadena, CA.
- 1997
 - October/November. Group show at the Edwards Art Gallery at The Holderness School, NH.
- 1995
 - Berklee Performance Center, Boston. Music and Image collaboration.

Chehalis Hegner worked as a professional musician in Boston until 1998.

Professional Photography

- Fall, 2009 to present Adjunct in Photography at UMass, Lowell: (Photo 1 and Alternative Process Photography)
- Fall, 2008 Sabbatical Replacement for Arno Minkkinen at UMass, Lowell. Teaching Photography 1 and Photography 2 (primarily wet darkroom and some digital printing mentoring).
- Fall, 2000-Present
Artist in Residence, Plymouth State University, NH.
Accepted position as Photography Instructor; teaching Photo 1, Photo 2, Portraiture, and Independent Study courses in Portfolio Development and Alternative Process.
- Fall/2002 Collaboration with Roderick C. Russell, performance artist, in the development of a documentary video and a multi-media performance. Russell is a swordswallower, escape artist, fire eater, and magician.
- Jan. 1999 Began teaching Photo 1 course at Plymouth State College, NH.
- 1998-Present Portrait photographer for professionals in the fine arts, providing images for CD covers, websites, promotional packages, and print media.

Workshops, Jurys, and Panels:

- Oct. 22, 2008: Panel organizer and moderator: *Minotaur in the Mirror: Artists Focusing the Lens on the Self*.
- 2002-2005, • Workshops in Photography at the New Hampton School, Ashland, NH. Topics include: Platinum printing, camera obscura, "blind" photo, alt. process image transfer methods, studio lighting, and portfolio reviews.
- 2005 • Coordinator: Arno Minkkinen "Seventh Side of the Dice" workshop at Plymouth State University.
- 2005 • Jury Panel, Alumni Cultural & Interpretive Center, Haverhill, NH.

Curatorial Work

- Oct. 22- Dec. 15, 2008 *Minotaur in the Mirror: Artists focusing the lens on the self.*
Karl Drerup Art Gallery at Plymouth State University.
A major exhibition on self-portraiture featuring the works of the following artists: Ashley Clark, Amy Sue Greenleaf, John Borstel, Cig Harvey, Chehalis Hegner, Davide Medri, Jess Kramer, Lou Jones, Arthur Ganson, Adam Gooder, Jason Goodman, John Goodman, Lana Z Kaplan, Arno Rafael Minkkinen, Henrieke Strecker, Seth Riskin, Franz C. Nicolay, T.W. Li, and Kimberly Regan.

Videography

- Sept., 2006 Video Scenography piece for choreographer Angela Martinelli.
- Present "The Anatomy of a Kiss." An experimental documentary on Kissing.
- Jan., 2004 "Masquerade."
- Fall, 2003 "The Time Tree."

Fall, 2002. Camerawork, editor and Creative Director: Testimonial DVD and video spots for websites for Yukio Endo and Dr. Barry Sears of the Zone Diet.

Publications & Online Publications

- Autumn 2009 • Shots Magazine, Issues 105, "Male/Female."
- Autumn, 2007 • Shots Magazine, Issue 97. "Chastity Belt" Page 32 (Dress Up Issue)
- Summer, 2007 • Shots Magazine, Issue 96. "Homage to Arno" page 4.
- Mar. 2007 • Front Cover of Art New England. Inside: review of PRC/POV exhibition.



- Nov. 17, 2006 • Boston Globe Review, Arts Section. (Mark Feeney)
- Nov. , 2006 • *State of the Art* : Popular Photography and American Photographer online.
- Spring, 2006 • *Shots* Photographic Magazine: "Belly" 2005.
- 4/11/99 • Foster's Sunday Edition of The Citizen by Ray Carbone.
- 1998/Oct. • Feature story for IMAGES Magazine

Other

- Mar, 2008. • Chehalis' work was curated from the private collection of Rick and Ellen Grossman by Panoptican Gallery in Boston for lecture and review on collecting by critic Andy Grundberg.

Essays on Photography

- October, 08 • Curatorial Essay for *Minotaur in the Mirror: Artists Focusing the Self*.
- May/June , 2006 • Art New England Essay on Lou Jones' exhibition: "*Final Exposure: Portraits from Death Row.*" Review of exhibition at New England College in Henniker, NH.
- October, 2006 • Essay for the Holderness School website on Franz' Nicolay's Solo exhibition at The Edward's Art Gallery.